

[4]

Unit-V

Q.5. Write a summary of the “A conversation with a Reader”. **10**

OR

Discuss Robert Lynd as an essayist.

Unit-VI

Q.6. Critically evaluate Galsworthy’s “Strife”. **10**

OR

Consider “Riders to the sea” as a one-act play.

Unit-VII

Q.7. Discuss William Golding as a novelist. **10**

OR

Discuss the major themes of “Lord of the Flies”.

[1]

ROLL NO.....

BA2EL02/22

ANNUAL EXAMINATION, 2022

B.A.-II

ENGLISH LITERATURE

PAPER-II

INDIAN WRITING ENGLISH

TIME: 3 HOURS

**M.M. 75
MIN.M.25**

Note: All questions are compulsory.

Unit-I

Q.1. Explain the following with reference to the context (any three):

3x5=15

- (i) Above the voiceful windings of river
An old green slab of simply graven stone
Shuns notice, overshadowed by a yew.
Here vaughan lies dead, Whose name flows on for ever
Through pastures of the spirit washed with dew
And starlit with eternities unknown.

OR

“I am the enemy you killed, my friend.
I knew you in this dark: for so you frowned
Yesterday through me as you jabbed and killed.
I parried; but my hands were loath and cold.
Let us sleep now....”

P.T.O.

[2]

(ii) Far off like floating seeds the ships
Diverge on urgent voluntary errands;
And the full view
Indeed may enter
And move in memory as now these clouds do,
That pass the harbour mirror
And all the summer through the water saunter.

OR

The earth is under its tongue.
A dead weight of darkness, trying to see through its eyes
The wolf is living for the earth
But the wolf is small, it comprehends little.

(iii) Absent-mindedness of this kind seems to me all but a virtue. The absent-minded man is often a man who is making the best of life and therefore has no time to remember the mediocre. Who would have trusted Socrates or Coleridge to post a letter? They had souls above such things.

OR

Then my miser was added to by the sudden recollection
recollection that it would be my duty, that very week, to
gather together yet another sheaf of such chance articles
and put them again between covers as I do here and how:
for all life is a choice of two evils: and even a bad book to
one's name is less dishonouring than a default in payment.

[3]

(iv) It's a hard thing they'll be saying below if the body is
washed up and there's no man in it to make the coffin,
and I after giving a big price for the finest white board
you'd find in Connemara.

OR

In the big world the old people do be leaving things after
for their sons and children, but in this place it is the young
men do be leaving things behind for them that do be old.

Unit-II

Q.2. Write short note on any five of the following - **2x5=10**

- | | | |
|--------------------|-------------|---------------|
| (i) Alliteration | (ii) Simile | (iii) Ballad |
| (iv) Metaphor | (v) Epic | (vi) Dramatic |
| (vii) Onomatopoeia | | |

Unit-III

Q.3. Write a critical appreciation of the poem "Strange meeting". **10**

OR

Write a summary of the poem "At the death of Henry Vaughan."

Unit-IV

Q.4. How does Ted Hughes represent the animal world in his poem
"The Howling of wolves". **10**

OR

What does the poet describe in "Seacape?"